

# De Colores

Traditional

$\text{♩} = 100$   
F

C

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a half note F, followed by a quarter note G, a quarter note A, and a quarter note Bb. The melody continues with eighth notes and quarter notes. The middle staff is in treble clef and provides a harmonic accompaniment using chords of two notes. The bottom staff is in bass clef and provides a bass line with half notes and quarter notes.

C

F

10

The second system of music consists of three staves. The top staff continues the melody from the first system. The middle and bottom staves continue the accompaniment. The system ends with a half note F in the top staff.

F

20

The third system of music consists of three staves. The top staff continues the melody. The middle and bottom staves continue the accompaniment. The system ends with a half note F in the top staff.

Bb

F

C

F

29

The fourth system of music consists of three staves. The top staff continues the melody. The middle and bottom staves continue the accompaniment. The system ends with a half note F in the top staff.

38 F

**Verse 1**

De Colores De Colores se visten los campos en la primavera  
 De Colores De Colores son los pajarillos que vienen de\_afuera  
 De Colores De Colores es el arco iris que vemos lucir  
 Y por eso los grandes amores De muchos colores Me Gustan a mi  
 Y por eso los grandes amores De muchos colores Me Gustan a mi

**Verse 2**

Canta el gallo Canta el gallo con el quiri quiri quiri quiri quiri  
 La gallina La gallina con el cara cara cara cara cara  
 Los polluelos Los polluelos con el pio pio pio pio pi  
 Y por eso los grandes amores De muchos colores Me Gustan a mi  
 Y por eso los grandes amores De muchos colores Me Gustan a mi