

C

Matador

Los Fabuloso Cadilacs
arr. Marini

tbn-bari

Section A

Section A, measures 7-10. Bass clef, 4/4 time. Measures 7-10 contain eighth notes with stems up and down. Dynamics: mp.

Section A, measures 11-14. Bass clef, 4/4 time. Measures 11-14 contain eighth notes with stems up and down. Dynamics: mp.

Section B, measures 15-22. Bass clef, 4/4 time. Measures 15-22 contain eighth notes with stems up and down. Dynamics: f.

Section B, measures 23-26. Bass clef, 4/4 time. Measures 23-26 contain eighth notes with stems up and down. Dynamics: f. Markings: 1, 3.

Section B, measures 27-36. Bass clef, 4/4 time. Measures 27-36 contain eighth notes with stems up and down. Dynamics: f. Markings: To solos last time.

Section C, measures 37-46. Bass clef, 4/4 time. Measures 37-46 contain eighth notes with stems up and down. Dynamics: mf, cresc. Markings: 2, Hey! Hey!

Section C, measures 47-52. Bass clef, 4/4 time. Measures 47-52 contain eighth notes with stems up and down. Dynamics: mf, cresc. Markings: Hey! Hey!

Section D, measures 53-56. Bass clef, 4/4 time. Measures 53-56 contain eighth notes with stems up and down. Dynamics: ff. Markings: 3, 3, back to A.

Section D, measures 57-60. Bass clef, 4/4 time. Measures 57-60 contain eighth notes with stems up and down. Dynamics: ff. Markings: back to A.

Section C, measures 61-64. Bass clef, 4/4 time. Measures 61-64 contain eighth notes with stems up and down. Dynamics: mf, cresc. Markings: 2, Hey! Hey!

Form - Drums intro, then as written (A B, A C D, A B), then solos, D, Drum break, D, C!