

C
TRUMPET

MATADOR

A

Measures 1-10 of section A. Measure 1 starts with a double bar line and repeat sign. Measure 2 has a *mf* dynamic marking. The music consists of eighth and quarter notes in a 4/4 time signature.

Measures 11-14 of section A, continuing the melodic line from the previous measures.

Section B, measures 23-26. Measure 23 has a first ending bracket labeled "1, 3.". The music features a rhythmic pattern of eighth notes.

Measures 27-30 of section B. A bracket above measures 27-30 is labeled "To solos last time".

Section C, measures 31-36. Measure 31 has a first ending bracket labeled "2.". Measure 32 has a *mf* dynamic marking and a "cresc." instruction. Measures 34 and 35 have "Hey! Hey!" lyrics.

Measures 37-42 of section C. Measures 39 and 40 have "Hey! Hey!" lyrics. The music continues with eighth notes and rests.

Section D, measures 43-46. Measure 43 has a *ff* dynamic marking. The music consists of quarter and eighth notes.

FORM - DRUMS INTRO, THEN AS WRITTEN (A B, A C D, A B), THEN SOLOS, D, DRUM BREAK, D, C!

47



Musical staff 47-50: Treble clef, 4/4 time. Measures 47-50 contain a sequence of eighth and quarter notes, including a half note with a fermata in measure 49.


51



Musical staff 51-54: Treble clef, 4/4 time. Measures 51-54 contain eighth notes with accents, followed by quarter notes and eighth notes with slurs.

back to A

55



Musical staff 55-58: Treble clef, 4/4 time. Measures 55-58 contain eighth notes, quarter notes, and a half note with a fermata in measure 58.

solos

open

last time

to D



Musical staff for solos: Treble clef, 4/4 time. The staff contains a sequence of eighth notes, quarter notes, and quarter rests, ending with a double bar line.