

El Sombrero Azul

Score

Trad. El Salvador

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The musical score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into sections A, B, and C.

Section A: Measures 1-6. The melody in the top two staves begins with a whole rest, followed by a melodic line starting on G4. The bass line provides a steady accompaniment of quarter notes.

Section B: Measures 18-23. This section features a key change to two flats (B-flat, E-flat). The melody in the top two staves includes a double bar line with the word *fine* underneath. The bass line continues with a similar accompaniment.

Section C: Measures 31-36. This section includes a first ending bracket over measures 34-35 and a second ending bracket over measures 35-36. The melody in the top two staves includes the word *hey!* under the notes in measures 34 and 35. The bass line continues with a similar accompaniment.

37

hey!

hey!

13

2

43

4

4

back to B

D.C. al fine -or- solos