

# ST. JAMES INFIRMARY BLUES

BASS

C

The bass line for "St. James Infirmary Blues" is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece is in 12/8 time. The first staff begins with a "WALK" instruction and a measure of rest. The second staff contains the main melody, with a first ending bracket over the final two measures. The third staff shows a second ending, which is a whole note G- chord. The fourth staff is a blank line with a measure rest, marked with the number 10 below it.

Chord progression: G- D7 G- G- D7 G- G- G-7 C-7 D7 Eb7 D7 G- D7

Measure numbers: 6, 10