

ST. JAMES INFIRMARY BLUES

TBN/BARI

C

The musical score is written in common time (C) and features a bass clef with a key signature of one flat (B-flat). The piece consists of three staves of music. The first staff contains a double bar line followed by a first ending bracket. The second staff contains a second ending bracket. The third staff begins with a measure number '10' and contains a double bar line.

Chord progressions for the first staff:
G- D7 G- G- D7 G-

Chord progressions for the second staff:
G- G-7 C-7 D7 Eb7 D7 G- D7

Chord progression for the third staff:
G-

Measure numbers: 6, 10